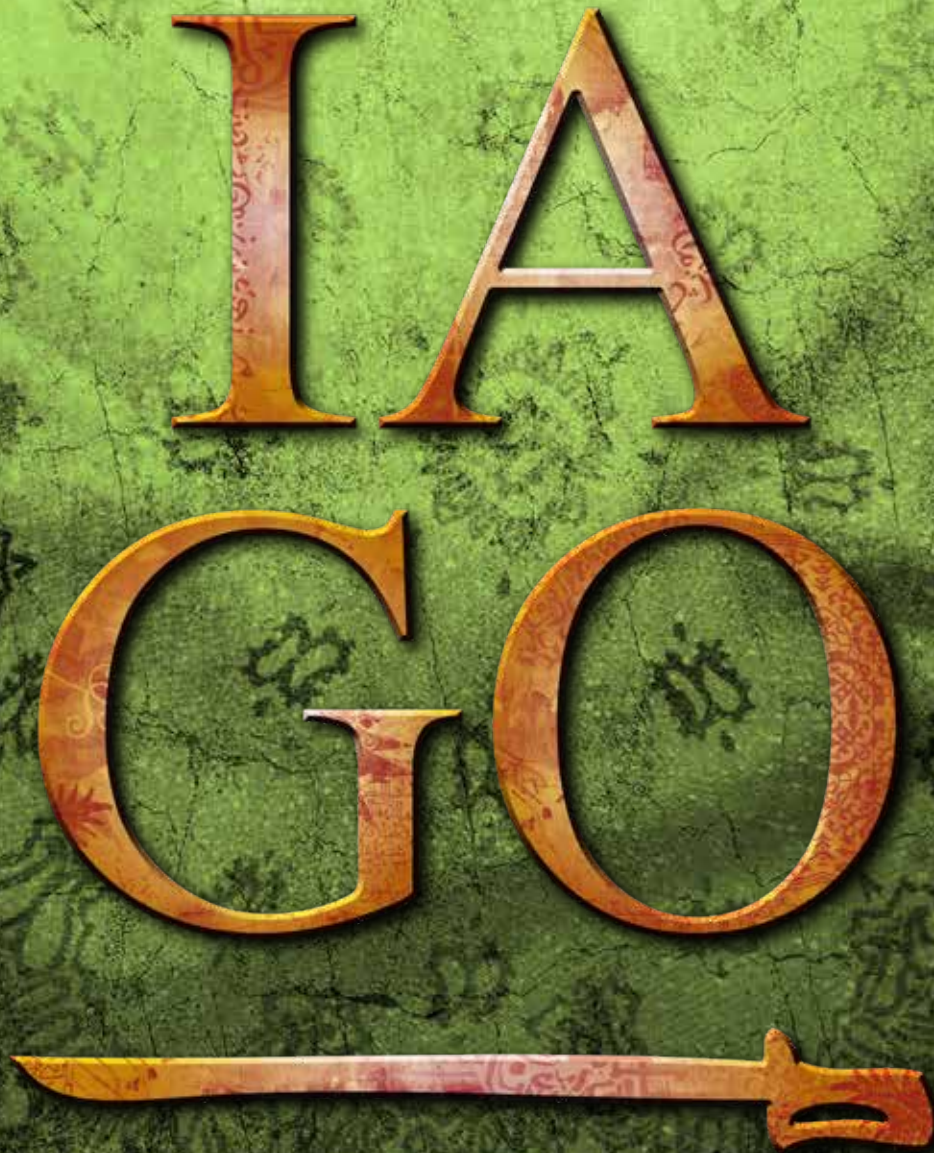


MUSICAL BY  
JANEK LEDECKY

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DOCUMENTATION  
& REQUIREMENTS

# IAGO – MUSICAL

## CAST AND VOCAL REQUIREMENTS

CHARACTER	VOCAL REQUIREMENT
<b>Commander Othello</b> American with Arabian origin, Commander of Special Sources	High Baritone
<b>Desdemona,</b> His wife, beautiful, pure, from a powerful political family	Middle-High Belt
<b>Iago</b> An ambitious officer, for years Othello's right hand	Baritone
<b>Emilia</b> Iago's wife	Middle Belt
<b>Michael Cassio</b> “A son of a fortune” – the look of a college football team captain	Rock Tenor
<b>Bahiya</b> Cassio's lover, an Arabic singer	Exotic Middle-High Belt
<b>Council Members:</b>	
<b>The Chief</b> Classy, in sexy uniform and strict glasses (doubles with Bahiya)	
<b>Roger Hamilton</b> A son of great wealth	Baritone
<b>Senator Brady</b> Father to Desdemona	Baritone
<b>Cardinal Lodovico</b>	High Baritone
<b>Boris Petrof</b> Russian Mafia	Baritone
<b>Sheik Abdul Asi</b> Arab oil man	High Baritone
<b>Muhannid</b> Arab Captain	Baritone
<b>Arab Soldiers and Servants, Commandoes, Bodyguards, Dancing Girls, Arab Servants</b>	All Ranges



# IAGO – MUSICAL

## MUSICAL NUMBERS

### ACT ONE

#### Scene 1: *A Bedroom and Limbo*

“I Am Not What I Am”	Iago
“What’s Going On?”	Brady, Iago, Roger, Cassio, Emilia, Othello, Chief, Company

#### Scene 2: *Council Chamber*

“We Didn’t Hire Him for This”	Brady, Chief, Roger, Othello, Men
“In the Name of Love”	Othello, Desdemona
“Truth Is Power”	Chief & Council
“Man at the Back of the Room”	Iago
“Esharb”	Othello, Desdemona
“Reputation”	Cassio, Iago
“Pull Yourself Together”	Iago, Roger

#### Scene 3: *The Citadel (One week later, a remote desert retreat)*

“What’s Going On” – II (Desert Storm)	Company
“Fly Away”	Bahiya, Three Women and Company
“Who Doesn’t Drink Is Not Aive”	Muhannid, Cassio, Iago, Roger, Men
“What’s Going On” – III (Fight)	Othello, Cassio, Muhannid, Iago, Men
“Reputation” – II	Cassio, Iago
“Pull Yourself Together” – II	Iago, Cassio

#### Scene 4: *The Garden of the Citadel (The next morning)*

“A Man is a Man”	Desdemona, Emilia, Cassio
“The Jealousy Waltz”	Iago, Othello
“Reputation” –3 III	Desdemona, Othello
“Esharb” – II	Emilia
“Enjoy a Bit (Hanky Panky)”	Emilia, Iago
“Jealousy”	Othello
“Dream – In the Name of Love”	Iago, Cassio
“Revenge”	Othello, Iago, Arab Soldiers

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# IAGO – MUSICAL

## MUSICAL NUMBERS

### ACT TWO

#### Scene 1: *Citadel Montage (The next day)*

“Hanky-Panky”	Iago
“Revenge” – II	Brady, Iago, Roger, Cassio, Emilia, Othello, Chief, Company

#### Scene 2: *Reception Hall in the Citadel (That evening)*

“Truth Is Power” – II	Brady, Chief, Roger, Othello, Men
“Cocktail Music (Gastro Jazz)”	
“Fly Away” – II	Bahiya
“Man at the Back of the Room”	Iago
“What’s Going On?” – IV	
“Pull Yourself Together” – III	Iago, Roger

#### Scene 3: *Desdemona’s Dressing Room*

“A Man is a Man” – II	Emilia
“Willow – A Whole Life Before Me”	Desdemona
“For All the World”	Emilia, Desdemona, Bahiya

#### Scene 4: *Haman – Water and Fire*

“Esharb – Put Out the Light”	Othello and Arab Men
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#### Scene 5: *Alleyways of the Citadel (Very dark and Shadowy – distant Thunder)*

“The Time Has Come”	Desdemona, Emilia, Cassio
“Who Doesn’t Drink Is Not Alive” – II	Iago, Othello
“Hanky-Panky” – III	Desdemona, Othello
“What’s Going On” – V (Murder)	Emilia
“The Time Has Come” – II	Emilia, Iago

#### Scene 6: *A Bedchamber*

“Esharb – Put Out the Light” – II	Othello and Arab Men
“In the Name of Love” – II	Othello, Desdemona
“What’s Going On” – VI	Emilia, Othello, Iago
“Revenge” – III	Othello
“Jealousy” – II	Othello
“In the Name of Love – Finale”	Othello
“Requiem”	Cardinal Lodovico
“I Am Not What I Am – Finale”	Iago and All Who Survived

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# IAGO – MUSICAL SET REQUIREMENTS

The drama begins in a luxurious Geneva residence, and after two scenes are presented, the setting moves to an old military fort called the Citadel in the Middle East. Othello is the only one to carry an Arab melody in his musical motifs right from the start. As time moves on in the Citadel, the oriental arrangements and orchestration begin to appear in the motifs of other figures as well.

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