



Galileo

MUSICAL BY
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DOCUMENTATION
& REQUIREMENTS

GALILEO – MUSICAL

CAST AND VOCAL REQUIREMENTS

CHARACTER	VOCAL REQUIREMENT
Galileo Galilei Italian physicist, mathematician and astronomer	Baritone
Mia His girlfriend and muse, in the 2nd half of the embodiment of God	Mid Belt
Giordano Bruno Galileo's competitor and ally in the field of science	Rock Tenor
Father Inchofer Fanatic Jesuit, Galileo's arch enemy	Rock Tenor
Cardinal Maffeo Barberini, later Pope Urban VIII. Galileo's admirer and protector, after being named pope also his plaintiff	Lower Baritone
Cosimo de Medici Florence aristocrat, Galileo's patron	Baritone
Giana de Medici Cosimo's sister, very capable and dangerous behind-the-scenes player	Mid-Low Belt
Maria Galileo's servant, simple woman representing the opinions of the people	Mid-High Belt
Cardinal Badaloni Comic personification of the worst attributes of the Catholic Church	Baritone
Cardinal Angeloni Comic personification of the worst attributes of the Catholic Church	Baritone
Students and Their Girlfriends, Jesuits, Waitresses, Servants, Courtiers, Military Guard, Prisoners, Cardinals, Live Statues, Crowd	All Ranges (2 tenors required)

Galileo

GALILEO – MUSICAL MUSICAL NUMBERS

ACT ONE

Prologue	Giordano
Process	Choir
Hoop-La	Galileo, Inchofer, Giordano
Cardinals	Badaloni, Angeloni, Maffeo, Inchofer
I Never Give Up	Giordano, Mia, Inchofer
Out of Money	Maria, Cosimo, Galileo
Recant Giordano	Galileo, Giordano, Inchofer
The Ship Keeps It's Course	Students, Galileo, Mia
Let Me Dream the Good Dream	Mia
The Telescope	Cosimo, Merchant, Admiral, Banker, Gianna, Ladies
Stars in Your Eyes	Galileo, Mia
God's Punishment	Inchofer, Mob
Shadow Buried in the Sand	Galileo

GALILEO – MUSICAL MUSICAL NUMBERS

ACT TWO

Street Organ	Giordano
De Medici Dress Ball	Herald, Courtiers, Gianna, Cosimo, Maffeo
I'm Just a Woman	Gianna, Galileo
And the Pope is...	Badaloni, Angeloni, Maffeo (Pope Urban VIII.)
Confession	Gianna, Inchofer
Powerlessness of the Powerful	Herald, Pope, Galileo, Inchofer, Badaloni, Angeloni
Only My Faith	Maria
Let Him Publish It	Inchofer, Badaloni, Angeloni, Gianna
Rome is Beautiful in Spring	Cosimo, Galileo
Who is Simplicio?	Inchofer, Badaloni, Angeloni, Gianna, Pope
Prayer	Pope, Mia (God)
Recant Galileo	Pope, Galileo, Giordano, Inchofer, Cardinals
I Recant	Mia (God), Galileo
Epilouge – I Never Give Up	Giordano, then All

GALILEO – MUSICAL SET REQUIREMENTS

The entire musical is framed by a trial taking place in the meeting hall of Castel Sant'Angelo in Rome. During the trial, Galileo looks back upon his entire life:

ACT ONE

Hoop-La – Galileo pulls his students out of the stale university lecture halls and instead of cramming, he offers an experiment under the clear sky - he demonstrates a free fall from the famous Tower of Pisa.

Cardinals – The residence of Maffeo Barberini is basically an exhibition of Renaissance art

I Never Give Up – Streets of Venice

Out of Money – Galileo's study is also his workshop

Recant Giordano – Prison

The Ship Keeps It's Course – A pub

Let Me Dream the Good Dream – Terrace of a Venetian home

The Telescope – Roof of Doge's Palace

Stars in Your Eyes – Terrace of Galileo's home

God's Punishment – A street

Shadow Buried in the Sand – A street



GALILEO – MUSICAL SET REQUIREMENTS

ACT TWO

Street Organ – A street

De Medici Dress Ball – The Medici Palace

I'm Just a Woman – The Medici Palace

And the Pope is... – Residence of Maffeo Barberini

Confession – Inchofer's cell

Powerlessness of the Powerful – Ceremony Hall of Castel Sant'Angelo

Only My Faith – Galileo's home

Let Him Publish It – Residence of Cardinals Badaloni and Angeloni

Rome is Beautiful in Spring – Galileo's study

Who is Simplicio? – Papal Residence

Prayer – The Pope's private chapel

Recant Galileo – Prison, then the meeting hall of Castel Sant'Angelo

I Recant – The meeting hall of Castel Sant'Angelo, Space

Epilouge – I Never Give Up – Contemporary scene

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